

Female Cut – Gender (in)equality in the Danish film industry (Feature Films)

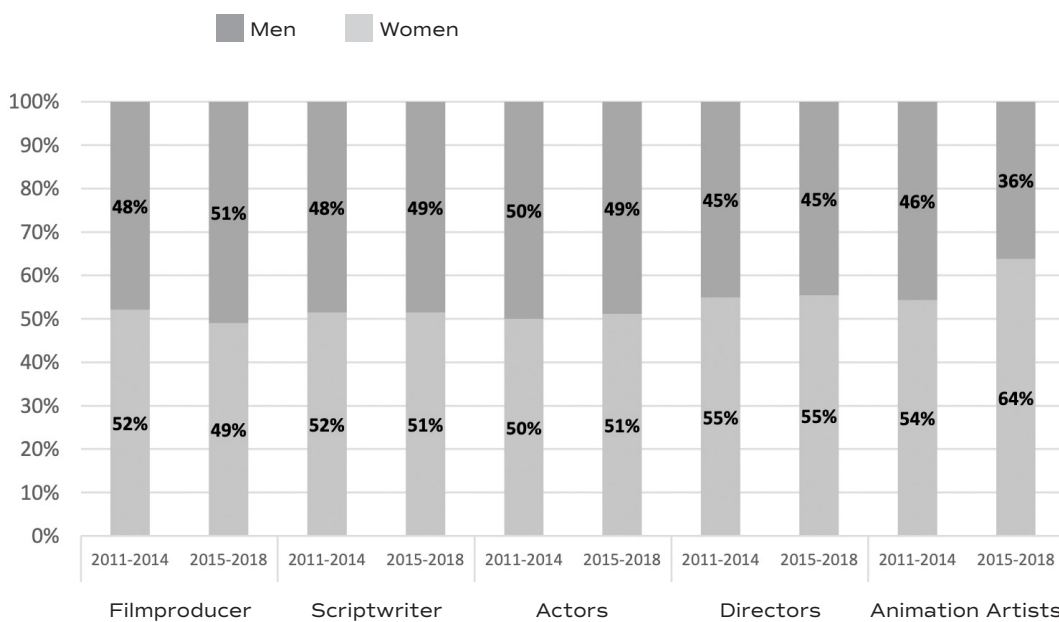
October 2020

Speaker: Benjamin Boe Rasmussen
(Actor, Danish Actor's
Association)

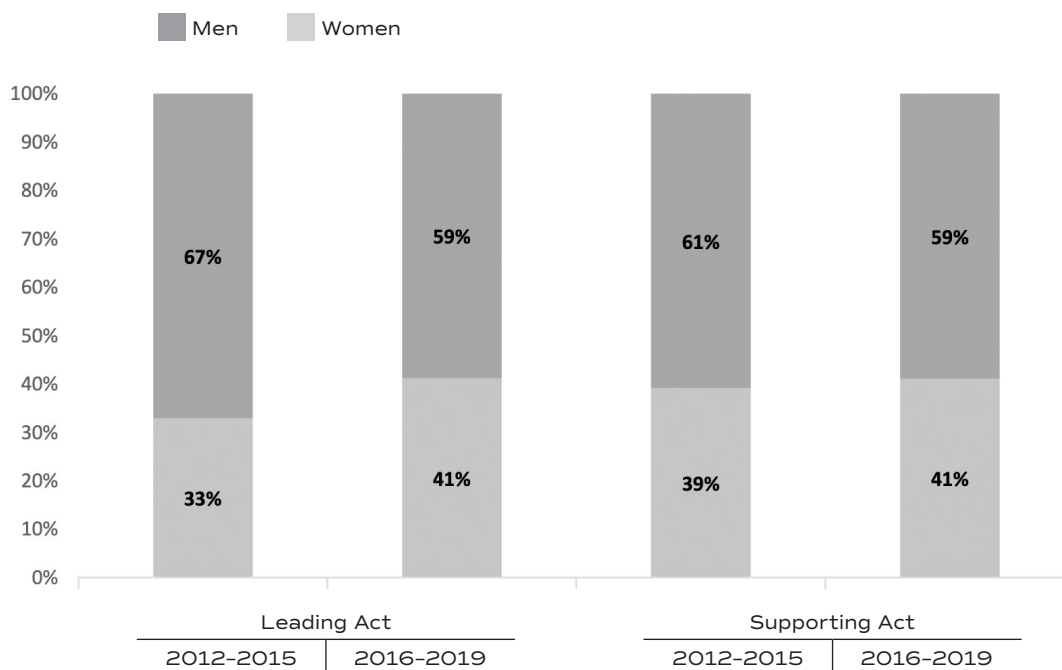
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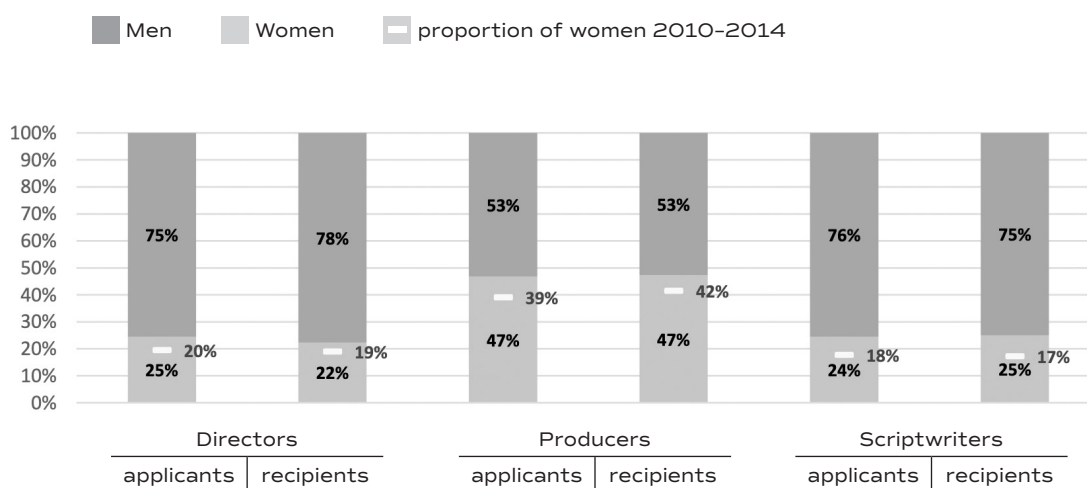
Students: Gender representation among students across study programmes



Actors: Gender representation among leading and supporting actors



Directors, Producers & Script Writers: Recipients of production support (from DFI) 2015-2019



ACTIONS AND LEARNINGS

The 2016 report surprised. The industry took action.

- “Indication of gender representation”
- Mandatory when applying for public funding (DFI)
 - An eye opening tool, not included in the evaluation of the application
 - (Un)conscious bias
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QUOTAS?

- A really good tool. Extremely difficult to talk about.
 - UK and USA – Leading the good practice of gender representation at the moment.
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THE GOOD EXAMPLE: “The Bridge” (“Broen”)

Deliberately worked on promoting gender, age and ethnicity – from script to cast.

SEXUAL HARASSMENT

- Top of the agenda again in Denmark
- it’s still happening
 - #metoo, #timesup, #nejtilsexisme
 - This fall: report on psychological working environment and sexual harassment in the industry.
 - We need to change the culture on a fundamental level
 - Not NICE to have. NEED to have.